

# Catch As Catch Can

1st Eb ALTO SAXOPHONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

WIS

1 2 3 4

5 6 7 8

A WIS

9 10 11 12

13 14 15 16

2. SOLO

17 18 19 20 21 22

23 24 25 26

C WIS

27 28 29 30

31 32 33 34

1st Eb Alto Saxophone

**D** *SOLI*

35 36 37 38

39 40 41 42

**E**

43 44 45 46

47 48 49 50

**F**

51 52 53 54

55 56 57-58

**G**

59-66

**H** *unis*

67 68 69 70

71 72 73-74

**I**

75-81

1st Eb Alto Saxophone

UNIS **J**

82 *f* 83 84 85 86

87 88 89 90

**K** 91 - 92 UNIS *ff* 93 94

95 96 97 98

**L** 99 *sf* 100 101 *fp* 102

*ff* 103 *fp* 104 105 - 106

**M** 107 108 109 110

111 112 *ff* 113 114

**N** UNIS 115 116 117 118

*mp* 119 120 *ff* 121 122 **D.S. AL C.**

UNIS 123 124 125 126

127 128 129 130

# Catch As Catch Can

2nd Eb ALTO SAXOPHONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

UIS  
ff 1 2 3 3 4

5 6 7 8

A 9 10 11 12

13 14 15 16

2. Solo 17 18 19 20 21 22

23 24 25 26

C UIS 27 28 29 30

31 32 33 34

2nd Eb Alto Saxophone

**D** *SOLI*

35 36 37 38

39 40 41 42

**E**

43 44 45 46

47 48 49 50

**F** *um*

51 52 53 54

*um*

55 56 57 - 58

**G**

59 - 66

**H** *um* *ff*

67 68 69 70

71 72 73 - 74

**I**

75 - 81

2nd Eb Alto Saxophone

UNIS **J**

82 83 84 85 86

87 88 89 90

**K**

91 - 92 93 94

95 96 97 98

**L**

99 100 101 102

103 104 105 - 106

**M**

107 108 109 110

111 112 113 114

**N**

UNIS

115 116 117 118

119 120 121 122 D.S. AL C

UNIS

123 124 125 126

127 128 129 130

# Catch As Catch Can

E♭ BARITONE SAXOPHONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

UNIS

UNIS

A UNIS

UNIS

SOLO

UNIS

C UNIS

34

E♭ Baritone Saxophone

① *Solo*

35 36 37 38

39 40 41 42

②

43 44 45 46

47 48 49 50

③ *una*

51 52 53 54

*una*

55 56 57 - 58

④

59 - 66

⑤ *unis*

67 *ff* 68 69 70

71 72 73 - 74

⑥

75 - 81





# Catch As Catch Can

1st B♭ TENOR SAXOPHONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

UNIS

1 2 3 4

5 6 7 8

A UNIS

9 10 11 12

13 14 15 16

2.

B Soli

17 18 19 20 21 22

23 24 25 26

C UNIS

27 28 29 30

31 32 33 34

1st Bb Tenor Saxophone

**D** SOLO

35 36 37 38

39 40 41 42

**E**

43 44 45 46

47 48 49 50

**F**

51 52 53 54

**G** UNIS

55 56 57-58 59 60

61 62 63 64 65-66

**H** UNIS

67 68 69 70 71

SOLO AD LIB (SUGGESTED SOLO)

**I** Am

72 73 74 75 76 77

Bm7(b5) E7 AM Bm7(b5) E7 AM F#m7(b5)

78 79 80 81

1st Bb Tenor Saxophone

Handwritten musical score for 1st Bb Tenor Saxophone. The score consists of 13 staves of music, each with a circled letter label and measure numbers. The key signature is one flat (Bb).

- Staff 1:** Labeled 'J', measures 81-84. Chords: Bmi7, E7, Ami, E7, Am, E7.
- Staff 2:** Labeled 'K', measures 85-90. Chords: Ami, B2, E7, B3, Ami, B4, E7, Ami, B5.
- Staff 3:** Labeled 'L', measures 91-94. Chords: G7, Ami, Dmi, Bmi7(b5), E7, B7(b5).
- Staff 4:** Labeled 'M', measures 95-98. Chords: Ami7, B7(b5), Ami7, B7(b5).
- Staff 5:** Labeled 'N', measures 99-102. Chords: Ami7, B7(b5), Ami7, F#7, C7(b9).
- Staff 6:** Labeled 'O', measures 103-110. Chords: Bmi7. Includes dynamics: *mp*, *ff*.
- Staff 7:** Labeled 'P', measures 111-114. Includes dynamics: *mp*, *ff*.
- Staff 8:** Labeled 'Q', measures 115-118. Includes dynamics: *mp*, *ff*.
- Staff 9:** Labeled 'R', measures 119-122. Includes dynamics: *mp*, *ff*. Ends with a circled 'D.S. AL C'.
- Staff 10:** Labeled 'S', measures 123-126.
- Staff 11:** Labeled 'T', measures 127-130.

# Catch As Catch Can

2nd Bb TENOR SAXOPHONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

WIS  
ff

1 2 3 4

5 6 7 8

A WIS  
mf

9 10 11 12

13 14 15 16

2. Solo  
ff

17 18 19 20 21 22

23 24 25 26

C WIS

27 28 29 30

31 32 33 34

2nd Bb Tenor Saxophone

**D** *SOLI*

35 36 37 38

39 40 41 42

**E**

43 44 45 46

47 48 49 50

**F** *un*

51 52 53 54

*un* **G** *un*

55 56 57-58 59 60

61 62 63 64 65-66

**H** *un*

67 68 69 70

71 72 73-74

**I**

75-81

2nd Bb Tenor Saxophone

UNIS **J**

Musical staff 1: Measures 82-86. Handwritten notes above the staff include 'UNIS' and a circled 'J'. The staff contains a melodic line with eighth and quarter notes.

Musical staff 2: Measures 87-90. Continuation of the melodic line from the previous staff.

Musical staff 3: Measures 91-94. Includes a circled 'K' and the word 'UNIS' written above the staff. The music features a mix of eighth and quarter notes.

Musical staff 4: Measures 95-98. Continuation of the melodic line.

Musical staff 5: Measures 99-102. Includes a circled 'L' and dynamic markings 'pp' and 'fp'. A fermata is placed over measure 100.

Musical staff 6: Measures 103-106. Includes a circled 'M' and dynamic markings 'pp' and 'fp'. A fermata is placed over measures 105-106.

Musical staff 7: Measures 107-110. Continuation of the melodic line.

Musical staff 8: Measures 111-114. Includes dynamic markings 'mp' and 'ff'.

Musical staff 9: Measures 115-118. Includes a circled 'N' and the word 'UNIS' written above the staff.

Musical staff 10: Measures 119-123. Includes dynamic markings 'mp' and 'ff'. A circled 'D.S. AL C' is written at the end of the staff.

Musical staff 11: Measures 123-126. Includes the word 'UNIS' written above the staff.

Musical staff 12: Measures 127-130. Continuation of the melodic line.

# Catch As Catch Can

1st B♭ TRUMPET

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX.)

1 2 3 4

5 - 6 7 8

**A** UNIS

9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26

**C** UNIS

27 28 29 30



1st Bb Trumpet



Musical staff with notes and measures 31, 32, 33, 34. Includes a circled letter 'D' and a large number '2' above the staff.

Musical staff with notes and measures 35, 36-37, 38. Includes a circled letter 'D' and a large number '2' above the staff.

Musical staff with notes and measures 39, 40, 41, 42.

Musical staff with notes and measures 43, 44, 45, 46-47, 48. Includes a circled letter 'E' and a large number '2' above the staff.

Musical staff with notes and measures 49, 50, 51, 52, 53. Includes a circled letter 'F' above the staff.

Musical staff with notes and measures 54, 55, 56, 57-58. Includes a circled letter 'F' above the staff and a large number '2' above the staff.

Musical staff with notes and measures 59-64, 65, 66. Includes a circled letter 'G' above the staff, a large number '6' above the staff, and dynamic markings *f* 65 *cresc.* and *ff*.

Musical staff with notes and measures 67, 68, 69, 70. Includes a circled letter 'H' above the staff.

Musical staff with notes and measures 71, 72, 73-74. Includes a circled letter 'H' above the staff and a large number '2' above the staff.

Musical staff with notes and measures 75-82. Includes a circled letter 'I' above the staff and a large number '8' above the staff.

1st Bb Trumpet

J

Musical staff J, measures 83-88. Includes dynamic markings *mf* and *f*.

2 K 2

Musical staff K, measures 89-95. Includes dynamic markings *pp* and *mf*. Includes the text "UNIS".

L

Musical staff L, measures 96-100. Includes dynamic markings *pp* and *mf*.

Musical staff M, measures 101-106. Includes dynamic markings *pp*, *mf*, and *f*. Includes a fermata over measures 105-106.

M

Musical staff N, measures 107-110. Includes dynamic markings *ff* and *mf*.

Musical staff O, measures 111-114. Includes dynamic markings *mp* and *ff*.

N

Musical staff P, measures 115-118. Includes dynamic markings *mp* and *ff*.

Musical staff Q, measures 119-122. Includes dynamic markings *mp* and *ff*. Includes the text "D.S. AL FINE".

CODA

Musical staff R, measures 123-126. Includes dynamic markings *mp* and *ff*.

Musical staff S, measures 127-130. Includes dynamic markings *mp* and *ff*.

# Catch As Catch Can

2nd B♭ TRUMPET

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX.)

ff 1 2 3 4

5-6 7 8

**A** UNIS

mf 9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26

**C** UNIS

mf 27 29 30

2nd Bb Trumpet



Musical staff with measures 31, 32, 33, and 34. Measure 32 contains a large handwritten number '2' above it.

Musical staff with measures 35, 36-37, and 38. Measure 36-37 contains a large handwritten number '2' above it.

Musical staff with measures 39, 40, 41, and 42.

Musical staff with measures 43, 44, 45, 46-47, and 48. Measure 46-47 contains a large handwritten number '2' above it.

Musical staff with measures 49, 50, 51, 52, and 53. Measure 51 contains a circled letter 'F' above it.

Musical staff with measures 54, 55, 56, and 57-58. Measure 57-58 contains a large handwritten number '2' above it.

Musical staff with measures 59-64, 65, and 66. Measure 59-64 contains a large handwritten number '6' above it. Measure 65 has the marking 'f 65 cresc.' below it.

Musical staff with measures 67, 68, 69, and 70.

Musical staff with measures 71, 72, and 73-74. Measure 73-74 contains a large handwritten number '2' above it.

Musical staff with measures 75-82. Measure 75-82 contains a large handwritten number '8' above it.

2nd Bb Trumpet

J

Musical staff J: Measures 83-88. Notes: 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter), 87 (quarter), 88 (quarter).

Musical staff K: Measures 89-95. Includes dynamic markings *pp* and *mf*. Measure 91 contains the handwritten word "wis".

Musical staff L: Measures 96-100. Includes dynamic markings *pp* and *fp*. Measure 99 contains the handwritten word "L".

Musical staff: Measures 101-106. Includes dynamic markings *pp*, *fp*, and *fp*. Measure 105-106 contains a double bar line and a fermata.

Musical staff M: Measures 107-110. Includes dynamic marking *ff*.

Musical staff: Measures 111-114. Includes dynamic markings *mp* and *ff*.

Musical staff N: Measures 115-118. Includes dynamic marking *mp*.

Musical staff: Measures 119-122. Includes dynamic markings *mp* and *ff*. Measure 122 contains the instruction "D.S. AL." with a double bar line and a fermata.

Musical staff: Measures 123-126. Includes dynamic marking *ff*. Measure 123 contains the instruction "CODA" with a circled cross symbol.

Musical staff: Measures 127-130. Includes dynamic marking *ff*.

# Catch As Catch Can

1st TROMBONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

ff 1 2 3 4

5- 6 7 8

**(A)** UNIS

9 10 11 12

13 14 15 16 17

18 ff 19 20 21 22

23 24 25 26

**(C)** UNIS

27 28 29 30

31 32 33 34

1st Trombone

**D**

35 36 - 37 38

39 40 41 42

**E**

43 44 45 46 - 47 48

49 50 51 52 53

54 55 56 57 - 58

**G** *unis*

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 - 74

**I**

75 - 82

**J**

83 84 85 86

1st Trombone

2

(K) *lwis*

Musical staff 1: Measures 87-92. Includes dynamics *pp* and *pp*.

Musical staff 2: Measures 93-98. Includes dynamics *pp* and *pp*.

Musical staff 3: Measures 99-102. Includes dynamics *fp* and *pp*.

Musical staff 4: Measures 103-106. Includes dynamics *pp* and *fp*.

Musical staff 5: Measures 107-110. Includes dynamics *ff* and *ff*.

Musical staff 6: Measures 111-114. Includes dynamics *mp* and *ff*.

Musical staff 7: Measures 115-118. Includes dynamics *mp* and *ff*.

Musical staff 8: Measures 119-122. Includes dynamics *mp* and *ff*. Marking: D.S. AL  $\text{\textcircled{C}}$ .

Musical staff 9: Measures 123-126. Includes dynamics *mp* and *ff*. Marking:  $\text{\textcircled{C}}$  CODA.

Musical staff 10: Measures 127-130. Includes dynamics *mp* and *ff*.



# Catch As Catch Can

2nd TROMBONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

ff 1 2 3 4

5- 6 7 8

(A) UNIS

9 10 11 12

13 14 15 16 17

18 ff 19 20 21 22

23 24 25 26

(C) UNIS

27 28 29 30

31 32 33 34

2nd Trombone

**D**

35 36 - 37 38

39 40 41 42

**E**

43 44 45 46 - 47 48

**F**

49 50 51 52 53

54 55 56 57 - 58

**G** *whis*

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 - 74

**H**

75 - 82

**J**

83 84 85 86

2nd Trombone

2 (K) wis

Musical staff 1: Measures 87-92. Includes dynamic markings *pp* and *ff*. Measure 91 has a circled 'K' and 'wis' above it.

Musical staff 2: Measures 93-98. Includes dynamic markings *pp* and *ff*.

Musical staff 3: Measures 99-102. Includes dynamic markings *pp* and *ff*. A circled 'L' is at the start.

Musical staff 4: Measures 103-106. Includes dynamic markings *pp* and *ff*.

Musical staff 5: Measures 107-110. Includes dynamic markings *ff*.

Musical staff 6: Measures 111-114. Includes dynamic markings *mp* and *ff*.

Musical staff 7: Measures 115-118. Includes dynamic markings *mp* and *ff*. A circled 'N' is at the start.

Musical staff 8: Measures 119-122. Includes dynamic markings *mp* and *ff*. A circled 'D.S. AL' is at the end.

Musical staff 9: Measures 123-126. Includes dynamic markings *mp* and *ff*. A circled 'Coda' is at the start.

Musical staff 10: Measures 127-130. Includes dynamic markings *mp* and *ff*.

# Catch As Catch Can

3rd B♭ TRUMPET

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX.)

Musical notation for measures 1-8. Measure 1 starts with a forte (ff) dynamic and a hat accent (^) over the first note. Measure 2 contains a whole rest. Measure 3 contains a whole rest. Measure 4 contains a whole rest. Measures 5-8 contain a melodic line with slurs and accents. Measure 8 ends with a double bar line.

**A** UNIS

Musical notation for measures 9-16. Measure 9 starts with a mezzo-forte (mf) dynamic. Measures 9-16 contain a melodic line with slurs and accents. Measure 16 ends with a double bar line.

Musical notation for measures 17-22. Measure 17 starts with a mezzo-forte (mf) dynamic. Measure 18 contains a forte (ff) dynamic. Measure 19 contains a circled 'B' with a double bar line through it. Measures 17-22 contain a melodic line with slurs and accents. Measure 22 ends with a double bar line.

Musical notation for measures 23-26. Measures 23-26 contain a melodic line with slurs and accents. Measure 26 ends with a double bar line.

**C** UNIS

Musical notation for measures 27-30. Measure 27 starts with a mezzo-forte (mf) dynamic. Measures 27-30 contain a melodic line with slurs and accents. Measure 30 ends with a double bar line.

3rd Bb Trumpet



Musical staff with notes and measures 31, 32, 33, 34.

Section D: Musical staff with a large '2' above it, measures 35, 36-37, 38.

Musical staff with notes and measures 39, 40, 41, 42.

Section E: Musical staff with a large '2' above it, measures 43, 44, 45, 46-47, 48.

Section F: Musical staff with notes and measures 49, 50, 51, 52, 53.

Musical staff with notes and measures 54, 55, 56, 57-58.

Section G: Musical staff with a large '6' above it, measures 59-64, 65 (f), 66 (cresc.), 66 (ff).

Section H: Musical staff with notes and measures 67, 68, 69, 70.

Musical staff with notes and measures 71, 72, 73-74.

Section I: Musical staff with a large '8' above it, measures 75-82.

3rd Bb Trumpet

J

Musical staff J: Measures 83-88. Notes: 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter), 87 (quarter), 88 (quarter).

Musical staff K: Measures 89-95. Includes dynamic markings *pp* and *mf*. Measure 91-92 is marked with a circled 'K' and a '2'. Measure 93 is marked with a circled 'L'. Measure 94 is marked with a circled 'L'. Measure 95 is marked with a circled 'L'. The word 'AVIS' is written above measure 93.

Musical staff L: Measures 96-100. Includes dynamic markings *pp* and *mf*. Measure 99 is marked with a circled 'L'. Measure 100 is marked with a circled 'L'.

Musical staff M: Measures 101-106. Includes dynamic markings *pp*, *mf*, and *ff*. Measure 105-106 is marked with a circled 'M' and a '2'.

Musical staff N: Measures 107-110. Includes dynamic markings *ff* and *mf*. Measure 110 is marked with a circled 'N'.

Musical staff O: Measures 111-114. Includes dynamic markings *mf* and *ff*.

Musical staff P: Measures 115-118. Includes dynamic markings *mf* and *ff*. Measure 118 is marked with a circled 'P'.

Musical staff Q: Measures 119-122. Includes dynamic markings *mf* and *ff*. Measure 122 is marked with a circled 'Q' and 'D.S. AL Coda'.

Musical staff R: Measures 123-126. Includes dynamic markings *mf* and *ff*. Measure 126 is marked with a circled 'R'.

Musical staff S: Measures 127-130. Includes dynamic markings *mf* and *ff*. Measure 130 is marked with a circled 'S'.

# Catch As Catch Can

4th Bb TRUMPET

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX.)

ff 1 2 3 4

5-6 7 8

**A** UNIS

mf 9 10 11 12

13 14 15 16

**B**

17 18 19 20 21 22

23 24 25 26

**C** UNIS

mf 27 28 29 30

4th Bb Trumpet



Musical staff with notes and measures 31, 32, 33, 34. Includes a circled letter 'D' to the left.

Musical staff with a large circled '2' above it and measures 35, 36-37, 38. Includes a circled letter 'D' to the left.

Musical staff with notes and measures 39, 40, 41, 42. Includes a circled letter 'E' to the left.

Musical staff with a large circled '2' above it and measures 43, 44, 45, 46-47, 48. Includes a circled letter 'E' to the left.

Musical staff with notes and measures 49, 50, 51, 52, 53. Includes a circled letter 'F' above measure 51.

Musical staff with notes and measures 54, 55, 56, 57-58. Includes a circled letter 'F' above measure 51 and a large circled '2' above measure 57-58.

Musical staff with a large circled '6' above it and measures 59-64, 65, 66. Includes a circled letter 'G' to the left and the instruction 'f 65 cresc.' below measure 65.

Musical staff with notes and measures 67, 68, 69, 70. Includes a circled letter 'H' to the left.

Musical staff with notes and measures 71, 72, 73-74. Includes a large circled '2' above measure 73-74.

Musical staff with a large circled '8' above it and measures 75-82. Includes a circled letter 'I' to the left.



4th Bb Trumpet

J

Musical staff J: Measures 83-88. Includes dynamic markings *ff* and *f*.

2 K 2

Musical staff K: Measures 89-95. Includes dynamic marking *ff* and the word *uwis*.

L

Musical staff L: Measures 96-100. Includes dynamic markings *ff* and *f*.

2

Musical staff: Measures 101-106. Includes dynamic markings *pp*, *ff*, and *f*.

M

Musical staff M: Measures 107-110. Includes dynamic marking *ff*.

Musical staff: Measures 111-114. Includes dynamic markings *mp* and *ff*.

N

Musical staff N: Measures 115-118.

Musical staff: Measures 119-122. Includes dynamic markings *mp* and *ff*. Ends with *D.S. AL*.

CODA

Musical staff: Measures 123-126.

Musical staff: Measures 127-130.

# Catch As Catch Can

3rd TROMBONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

ff 1 2 3 4

2  
5-6 7 8

(A) *unis*

9 10 11 12

13 14 15 16 17

(B) *ff*

18 ff 19 20 21 22

23 24 25 26

(C) *unis*

27 28 29 30

31 32 33 34

3rd Trombone

D

35 36 - 37 38

39 40 41 42

43 44 45 46 - 47 48

49 50 51 52 53

54 55 56 57 - 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 - 74

I

75 - 82

J

83 84 85 86

3rd Trombone

2 **K** *WIS*

Musical staff 1: Measures 87-92. Includes dynamics *pp* and *ff*.

Musical staff 2: Measures 93-98.

**L**

Musical staff 3: Measures 99-102. Includes dynamics *fp*.

Musical staff 4: Measures 103-106. Includes dynamics *fp*.

**M**

Musical staff 5: Measures 107-110. Includes dynamics *ff*.

Musical staff 6: Measures 111-114. Includes dynamics *mp* and *ff*.

**N**

Musical staff 7: Measures 115-118.

Musical staff 8: Measures 119-122. Includes dynamics *mp* and *ff*. Marking *D.S. AL* with a circled cross symbol.

**CODA**

Musical staff 9: Measures 123-126.

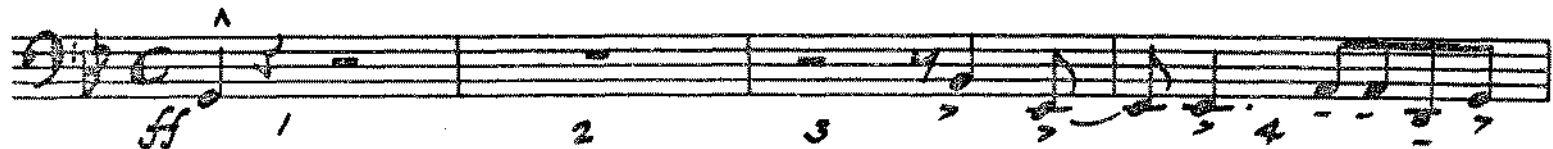
Musical staff 10: Measures 127-130.

# Catch As Catch Can

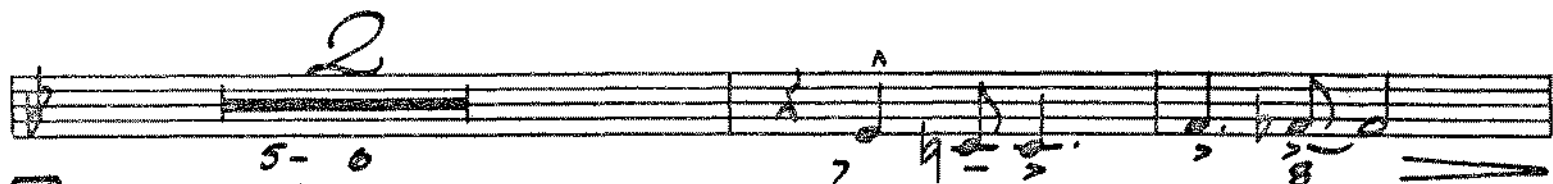
4th TROMBONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩=192 APPROX)



Musical staff 1: Treble clef, common time signature. Starts with a forte (ff) dynamic and an accent (^) over the first note. Measures 1-4 are shown with note stems and stems with flags.



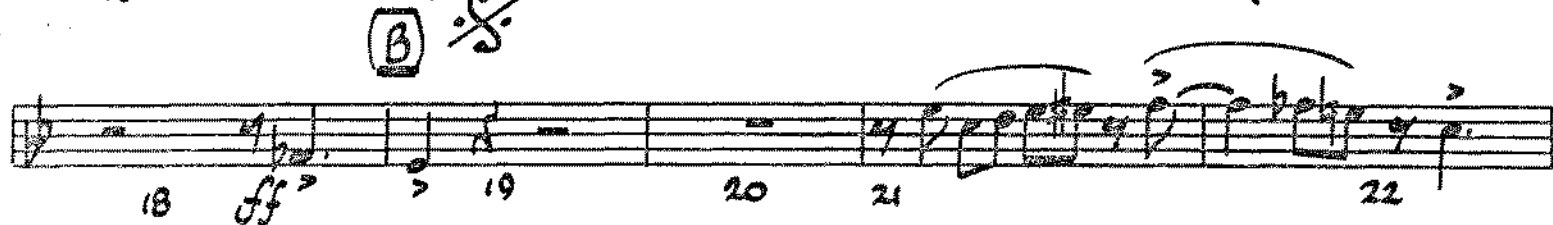
Musical staff 2: Treble clef, common time signature. Measure 5 contains a whole rest with a '2' above it. Measure 6 contains a whole rest with a '6' below it. Measures 7-8 continue the melodic line.



Musical staff 3: Treble clef, common time signature. Starts with a circled 'A' and the word 'LWIS'. Measures 9-12 show a melodic line with slurs and accents.



Musical staff 4: Treble clef, common time signature. Measures 13-17. Measure 15 has a first ending bracket with '1.' above it. Measure 17 has a second ending bracket with '2.' above it.



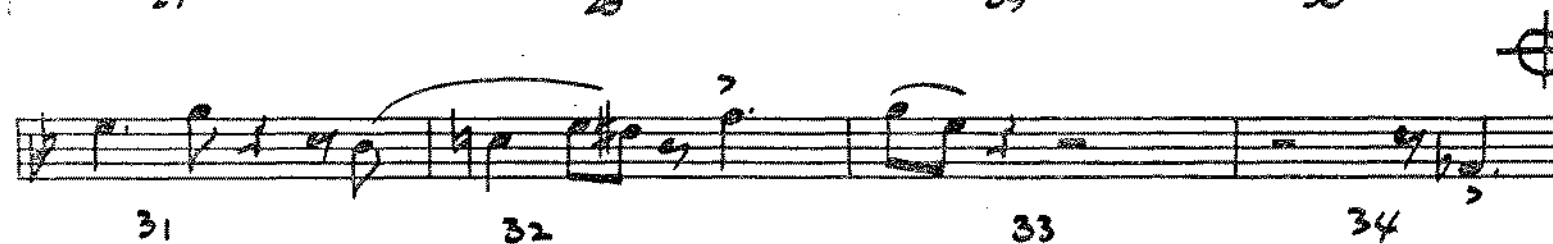
Musical staff 5: Treble clef, common time signature. Starts with a circled 'B' and a treble clef symbol. Measure 18 has a forte (ff) dynamic. Measures 19-22 continue the melodic line.



Musical staff 6: Treble clef, common time signature. Measures 23-26. Measure 26 has an accent (^) over the final note.



Musical staff 7: Treble clef, common time signature. Starts with a circled 'C' and the word 'LWIS'. Measures 27-30 show a melodic line with slurs and accents.



Musical staff 8: Treble clef, common time signature. Measures 31-34. Measure 34 ends with a circled crosshair symbol.

4th Trombone

D

2

35 36 - 37 38

39 40 41 42

E

2

43 44 45 46 - 47 48

F

49 50 51 52 53

2

54 55 56 57 - 58

G

6

59 - 64 cresc. 65 66 ff

H

67 68 69 70

2

71 72 73 - 74

I

8

75 - 82

J

83 84 85 86

4th Trombone

2

Musical staff with notes and rests. Measure numbers 87, 88, 89, 90 are indicated below the staff.

K

Musical staff with notes and rests. Measure numbers 91, 97, 98 are indicated below the staff. A large handwritten '7' is written above the staff.

L

Musical staff with notes and rests. Measure numbers 99, 100, 101, 102 are indicated below the staff. Dynamics include *fp* and *pp*.

Musical staff with notes and rests. Measure numbers 103, 104, 105, 106 are indicated below the staff. Dynamics include *pp* and *fp*.

M

Musical staff with notes and rests. Measure numbers 107, 108, 109, 110 are indicated below the staff. Dynamics include *ff*.

Musical staff with notes and rests. Measure numbers 111, 112, 113, 114 are indicated below the staff. Dynamics include *mp* and *ff*.

N

Musical staff with notes and rests. Measure numbers 115, 116, 118 are indicated below the staff. A large handwritten '3' is written below the staff.

Musical staff with notes and rests. Measure numbers 119, 120, 121, 122 are indicated below the staff. Dynamics include *mp* and *ff*. The instruction "D.S. AL" is written above the staff.

⊕ CODA

Musical staff with notes and rests. Measure numbers 123, 124, 125, 126 are indicated below the staff.

Musical staff with notes and rests. Measure numbers 127, 128, 129, 130 are indicated below the staff.

# Catch As Catch Can

TUBA (Opt.)

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

Musical staff 1: Bass clef, common time signature. Notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). Dynamics: *ff* at the beginning.

Musical staff 2: Notes: 5-6 (half), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). Dynamics: *ff* at the beginning.

Musical staff 3: Section A. Notes: 9-14 (half), 15-16 (half), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). Dynamics: *ff* at the end.

Musical staff 4: Section B. Notes: 19 (quarter), 20-22 (half). Dynamics: *ff* at the beginning.

Musical staff 5: Notes: 23 (quarter), 24-25 (half), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). Dynamics: *ff* at the beginning.

Musical staff 6: Section C. Notes: 27-33 (half), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). Dynamics: *ff* at the beginning.

Musical staff 7: Section D. Notes: 35 (quarter), 36-37 (half), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). Dynamics: *ff* at the beginning.



Tuba

Musical staff 1: Measures 39, 40, 41, 42. Includes accents and dynamic markings.

Musical staff 2: Measures 43, 44, 45, 46-47. Includes a circled 'E' and a '2' marking.

Musical staff 3: Measures 48, 49, 50, 51, 52. Includes a circled 'F'.

Musical staff 4: Measures 53, 54, 55, 56, 57-58. Includes a circled 'G' and a '2' marking.

Musical staff 5: Measures 59-64, 65, 66. Includes a circled 'H' and a '6' marking.

Musical staff 6: Measures 67, 68, 69, 70. Includes a circled 'I'.

Musical staff 7: Measures 71, 72, 73-74. Includes a circled 'J' and a '2' marking.

Musical staff 8: Measures 75-82. Includes a circled 'I' and an '8' marking.

Musical staff 9: Measures 83, 84, 85, 86. Includes a circled 'J'.

Musical staff 10: Measures 87, 88, 89-90. Includes a circled 'J' and a '2' marking.

Tuba

(K)

7

91 - 97 98 *pp*

(L)

99 *fp* 100 *pp* 101 *fp* 102

*pp* 103 *fp* 104 105 106

(M)

*ff* 107 108 109 110

*mp* 111 112 *ff* 113 114

(N)

3

115 116 - 118

*mp* 119 120 *ff* 121 122 *D.S. AL*

⊕

*mp* 123 124 125 126

127 128 129 130

# Catch As Catch Can

GUITAR

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

Chords and markings above the staff:

- Staff 1:  $G_{mi}6$ ,  $D_{mi}7 E_{bmi}9$ ,  $A_{mi}7(b9) D_7(b9) G_{mi}6$  (2),  $G_{mi}6$
- Staff 2:  $G_{mi}6 E_{mi}7 b5$ ,  $A_{mi}7(b9) A_{b7}(b9)$  (A),  $G_{mi}$ ,  $A_{mi}7 D_7$ ,  $G_{mi}$
- Staff 3:  $E_{b7} D_7$ ,  $G_{mi}$ ,  $A_{mi}7 D_7$ , 1.  $G_{mi}6$ ,  $A_{mi}7(b9) D_7$
- Staff 4:  $G_{mi}$ ,  $A_{mi}7 D_7 G_{mi} A_{b7}(b9) G_7$  (B),  $G_{mi}6$
- Staff 5:  $F_9$ ,  $E_{b6}$  (C),  $G_{mi}$ ,  $A_{mi}7 D_7$ ,  $G_{mi}$
- Staff 6:  $E_{b7} D_7$ ,  $G_{mi}$ ,  $A_{mi}7 D_7$ ,  $G_{mi}6$ ,  $A_{mi}7(b9) D_7 G_{mi} A_{b7}(b9)$  (D)
- Staff 7:  $G_{mi}$ ,  $A_{mi}7(b9) D_7 G_{mi}$ ,  $D_7$ ,  $A_{b7}(b9) G_{mi}$
- Staff 8:  $A_{mi}7(b9) C_{mi}7 D_{mi}7 G_{mi}$ ,  $A_{mi}7(b9) D_7$ ,  $A_{b7}(b9) G_{mi}$  (E),  $A_{mi}7(b9) D_7$

Guitar

Guitar staff 1: Chords Gmi6, Gmi7, Am7(bs), D7, Gmi, Am7(bs), F7(b9), Gmi. Measure numbers 45, 46, 47, 48, 49.

Guitar staff 2: Chords Gmi, F Dmi7, G7+7, Cmi. Measure numbers 50, 51, 52, 53, 54.

Guitar staff 3: Chords Cmi7, F7, Bb, Eb7, D7. Measure numbers 55, 56, 57, 58.

Guitar staff 4: Chords Gmi, Am7(bs), D7, Gmi6, Am7(bs), D7. Measure numbers 59, 60, 61, 62.

Guitar staff 5: Chords Gmi, Eb7, D7, Gmi, Dmi7, Dmi7. Measure numbers 63, 64, f 65 *cruc.*, 66.

Guitar staff 6: Chords Cmi7, F7, Dmi7, C7(b9). Measure numbers 67, 68, 69, 70.

Guitar staff 7: Chords Cmi7, F7(b9), Eb7(bs), Bb6, 2. Measure numbers 71, 72, 73-74.

Guitar staff 8: Chords Gmi, Am7(bs), D7, 2. Measure numbers 75, 76, 77, 78.

Guitar staff 9: Chords Gmi, Am7(bs), D7, Gmi, Emi7(bs), Ami7, D7. Measure numbers 79, 80, 81, 82.

Guitar staff 10: Chords Gmi, A7, D7, Gmi, Ami7(bs), D7. Measure numbers 83, 84, 85, 86.

Guitar

(K)

Musical staff 1: Chords Gmi, Eb7, Gmi, D7, Gmi, G7. Measure numbers 87, 88, 89, 90, 91.

Musical staff 2: Chords G7, Cmi, F7. Measure numbers 92, 93, 94, 95, 96.

Musical staff 3: Chords Eb7, Am7(b9), D7, Ab7(b9), Gmi7, Ab7(b9), Gmi7. Measure numbers 97, 98, 99, 100, 101.

Musical staff 4: Chords Ab7(b9), Gmi7, Ab7(b9), Gmi7, E7(#9), Bb7. Measure numbers 102, 103, 104, 105, 106.

Musical staff 5: Chords Am/6, Bmi7(b9), E7, Am/6, Bmi7(b9), E7. Measure numbers 107, 108, 109, 110.

Musical staff 6: Chords Am7, G#9, Am7, D7, F7, E7, Bmi7, E7, Am7, D7, Bmi7(b9), E7, Bb7. Measure numbers 107, 108, 109, 110.

Musical staff 7: Chords Am, Bmi7(b9), E7, Am, Am7, B7, E7. Measure numbers 111, 112, 113, 114.

Musical staff 8: Chords Am7, G#9, Am7, D7, F7, E7, Bmi7, E7, Am7, D7. Measure numbers 115, 116, 117, 118.

Musical staff 9: Chords Gmi7, C7, F7, Bb7, Dmi7, Cmi7, Am7(b9). Measure numbers 119, 120, 121, 122.

Musical staff 10: Chords Dsus, D(#9), Dsus, D(#9), N.C., Eb9, Dmi9. Measure numbers 123, 124, 125, 126.

Musical staff 11: Measure numbers 127, 128, 129, 130.

# Catch As Catch Can

BASS

MODERATE BRIGHT SWING (♩ = 192 APPROX)

By LENNIE HILFIAUS

The image shows a bass line for the song "Catch As Catch Can" by Lennie Hilfiaus. The music is in 4/4 time with a tempo of approximately 192 beats per minute. The key signature has one flat (Bb). The piece is divided into four sections: A, B, C, and D. Section A (measures 1-11) starts with a Gm6 chord and includes a first ending bracket. Section B (measures 12-16) features a key change to F major (F9, Eb6) and includes a second ending bracket. Section C (measures 17-29) returns to the original key and includes a third ending bracket. Section D (measures 30-44) concludes the piece. The bass line consists of eighth and quarter notes, often beamed in pairs. Chord symbols are written above the staff, and measure numbers are written below. Handwritten annotations include circled letters A, B, C, and D, and a circled '2' above measure 38.

Bass

Chord progression: Gmi<sup>6</sup> Gmi<sup>7</sup> Am<sup>7</sup>(bs) D<sup>7</sup> Gmi Am<sup>7</sup>(bs) D<sup>7</sup>(bs) Gmi

45 46 47 48 49

Chord progression: Gmi F<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>(#9) Cmi

50 51 52 53 54

Chord progression: Gmi<sup>7</sup> F<sup>7</sup> Bb Eb<sup>7</sup> D<sup>7</sup>

55 56 57 58

Chord progression: Gmi Am<sup>7</sup>(bs) D<sup>7</sup> Gmi<sup>6</sup> Am<sup>7</sup>(bs) D<sup>7</sup>

59 60 61 62

Chord progression: Gmi Eb<sup>7</sup> D<sup>7</sup> Gmi Dmi<sup>7</sup> Dmi<sup>7</sup>

63 64 65 *crise* 66

Chord progression: Gmi<sup>7</sup> F<sup>7</sup> Dmi<sup>7</sup> B<sup>7</sup>(bs)

*ff* 67 68 69 70

Chord progression: Gmi<sup>7</sup> F<sup>7</sup>(#9) Eb<sup>7</sup>(bs) B<sup>b</sup>/6

71 72 73 - 74

Chord progression: Gmi Am<sup>7</sup>(bs) D<sup>7</sup>

*f* 75 76 77 78

Chord progression: Gmi Am<sup>7</sup>(bs) D<sup>7</sup> Gmi Em<sup>7</sup>(bs) Am<sup>7</sup> D<sup>7</sup>

79 80 81 82

Chord progression: Gmi A<sup>7</sup> D<sup>7</sup> Gmi Am<sup>7</sup>(bs) D<sup>7</sup>

83 84 85 86

Bass

K

87 *Gmi* 88 *Eb7 D7* 89 *Gmi* 90 *D7 Gmi* 91 *G7*

92 *G7* 93 *Gmi* 94 *F7* 95 96

97 *Bb7* 98 *Am7(b9) D7 Ab7(b9) Gmi7* 99 *Ab7(b9)* 100 *Gmi7* 101 *Gmi7*

102 *Ab7(b9)* 103 *Gmi7* 104 *Ab7(b9)* 105 *Gmi7* 106 *E7(#9) Bb7*

107 *Ami6* 108 *Bmi7(b9) E7* 109 *Ami6* 110 *Bmi7(b9) E7*

111 *Ami7 G#9* 112 *Ami7 D7 F7 E7 Bmi7 E7* 113 *Ami7 D7* 114 *Bmi7(b9) E7 Bb7*

115 *Ami* 116 *Bmi7(b9) E7* 117 *Ami Ami7* 118 *B7 E7*

119 *Ami7 G#9* 120 *Ami7 D7 F7 E7 Bmi7 E7* 121 *Ami7* 122 *D7*

123 *Gmi7 C7* 124 *F7 Bb7* 125 *Emi7 Gmi7* 126 *Am7(b9)*

127 *D7sus B(#9)* 128 *D7sus D7(#9) N.C.* 129 *Eb9* 130 *Dmi9*



# Catch As Catch Can

PIANO

By LENNIE NEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

Handwritten piano accompaniment for measures 1-6. Chords: Gm16, BbMA7 EbMA9, Am7(b5) D7(b9) Gm16. Includes a first ending bracket labeled '2' over measures 5-6.

Handwritten piano accompaniment for measures 7-10. Chords: Gm16 Emi7(b5) Ami7(b5) Ab13(b5) (A) Gm16 Ami7 D7. Includes a dynamic marking 'mf' at measure 9.

Handwritten piano accompaniment for measures 11-14. Chords: Gm16 Eb9 D7(b9) Gm16 Ami7 D7.

Handwritten piano accompaniment for measures 15-18. Chords: 1. Gm16 Ami7(b5) D7 D7(#9) 2. Gm16 Ami7 D7 Emi7 Ab13(b5). Includes a dynamic marking 'ff' at measure 18.

Piano

(B)

Musical notation for system B, measures 19-22. Chords: G7, Cm16/9.

Musical notation for system B, measures 23-26. Chords: F9, Bb6/9.

(C)

Musical notation for system C, measures 27-30. Chords: Gm16, Am7 D7, Gm16, Eb9 D7(b9).

Musical notation for system C, measures 31-34. Chords: Gm16, Am7 D7, Gm16, Am7 D7 Gm16 Ab7(b9) ⊕.

(D)

Musical notation for system D, measures 35-38. Chords: Gm16, Am7(b9) D7(b9), Gm16, D7(b9), Ab7(b9).

Piano

Chords: Gmi6, Ami7(b5) Cmi7 Dmi7 Gmi6, Ami7(b5) D7(A9) Ab7(b5)

37 40 41 42

Chords: Gmi6, Ami7(b5) D7(b9), Gmi6 Gmi7, Ami7(b5) D7(b9)

43 44 45 46

Chords: Gmi6, Ami7(b5) D7(b9), Gmi6

47 48 49 50

Chords: Dmi7, G7(A9) Solo ADLIB, G+7, Cmi

SUGGESTED SOLO

51 52 53 54

Chords: Cmi7, F7(A9), F+7, Eb, Eb9 D7(b9)

55 56 57 58

Piano

G) Gm16

A m17(b5) D7(b9)

Gm16

A m17(b5) D7

59 60 61 62

Gm16

E b9

D7(b9)

Gm16

Dm17 Dm17 Cm17

63 64 65 66

H)

F13

Dm17

G7(b9)

Cm17

F7(b9)

C7(b9) Bb6/9

67 68 69 70 71 72

I) Gm16

A m17(b5) D7

2

2

73 - 74 75 76 77 78 79 80

Gm16

E m17(b5)

A m17

D7

J) Gm16

A7(b9)

D7(b9)

81 82 83 84

Piano

Chords:  $Gm16$ ,  $Au^7(b9)$ ,  $D^7(b9)$ ,  $Gm16$ ,  $Eb9$ ,  $D^7(b9)$

Measures 85-88. Measure 85:  $Gm16$ . Measure 86:  $Au^7(b9)$ ,  $D^7(b9)$ . Measure 87:  $Gm16$ . Measure 88:  $Eb9$ ,  $D^7(b9)$ .

Chords:  $Gm16$ ,  $D^7(b9)$ ,  $Gm16$ ,  $(K) G7$

Measures 89-92. Measure 89:  $Gm16$ . Measure 90:  $D^7(b9)$ ,  $Gm16$ . Measure 91:  $(K) G7$ . Measure 92:  $(K) G7$ .

Chords:  $Gm16/9$ ,  $F7$

Measures 93-96. Measure 93:  $Gm16/9$ . Measure 94:  $Gm16/9$ . Measure 95:  $F7$ . Measure 96:  $F7$ .

Chords:  $Ab6/9$ ,  $Au^7(b9) D^7$ ,  $Ab13$ ,  $(L) Gm17$ ,  $Ab13$

Measures 97-100. Measure 97:  $Ab6/9$ . Measure 98:  $Au^7(b9) D^7$ ,  $Ab13$ . Measure 99:  $(L) Gm17$ . Measure 100:  $Ab13$ .

Chords:  $Gm17$ ,  $Ab13$ ,  $Gm17$ ,  $Ab13$ ,  $Gm17$

Measures 101-104. Measure 101:  $Gm17$ . Measure 102:  $Ab13$ . Measure 103:  $Gm17$ . Measure 104:  $Ab13$ ,  $Gm17$ .

Piano

Chords:  $G_{mi}/F$ ,  $E^{\flat}(b9)$ ,  $Bb$ ,  $A_{mi}6$ ,  $B_{mi}7(b5)$ ,  $E^{\flat}(b9)$ ,  $A_{mi}6$ ,  $B_{mi}7(b5)$

Measures 105-109: Handwritten musical notation on a grand staff. Measure 105 starts with a treble clef and a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. Measure 106 has a dynamic marking of  $mp$ . Measure 107 has a dynamic marking of  $ff$ . Measure 108 has a dynamic marking of  $ff$ . Measure 109 has a dynamic marking of  $ff$ .

Chords:  $E^{\flat}(b9)$ ,  $A_{mi}7$ ,  $G^{\flat}6$ ,  $A_{mi}7$ ,  $D^{\flat}$ ,  $F^{\flat}$ ,  $B_{mi}7$ ,  $E^{\flat}$ ,  $A_{mi}7$ ,  $D^{\flat}$

Measures 110-113: Handwritten musical notation on a grand staff. Measure 110 has a dynamic marking of  $mp$ . Measure 111 has a dynamic marking of  $ff$ . Measure 112 has a dynamic marking of  $ff$ . Measure 113 has a dynamic marking of  $ff$ .

Chords:  $B_{mi}7(b5)$ ,  $E^{\flat}$ ,  $E^{\flat}9$ ,  $A_{mi}6$ ,  $B_{mi}7(b5)$ ,  $E^{\flat}$ ,  $A_{mi}6$ ,  $A_{mi}7$ ,  $B^{\flat}$ ,  $E^{\flat}(b9)$

Measures 114-118: Handwritten musical notation on a grand staff. Measure 114 has a dynamic marking of  $mp$ . Measure 115 has a dynamic marking of  $ff$ . Measure 116 has a dynamic marking of  $ff$ . Measure 117 has a dynamic marking of  $ff$ . Measure 118 has a dynamic marking of  $ff$ .

Chords:  $A_{mi}7$ ,  $G^{\flat}6$ ,  $A_{mi}7$ ,  $D^{\flat}$ ,  $F^{\flat}$ ,  $E^{\flat}$ ,  $B_{mi}7$ ,  $E^{\flat}$ ,  $A_{mi}7$ ,  $D^{\flat}$

Measures 119-122: Handwritten musical notation on a grand staff. Measure 119 has a dynamic marking of  $mp$ . Measure 120 has a dynamic marking of  $ff$ . Measure 121 has a dynamic marking of  $ff$ . Measure 122 has a dynamic marking of  $ff$ .

Chords:  $G_{mi}7$ ,  $C^{\flat}9$ ,  $F^{\flat}9$ ,  $B^{\flat}13$ ,  $B^{\flat}7$ ,  $E^{\flat}MA9$ ,  $C_{mi}7$ ,  $A_{mi}7(b5)$

Measures 123-126: Handwritten musical notation on a grand staff. Measure 123 has a dynamic marking of  $mp$ . Measure 124 has a dynamic marking of  $ff$ . Measure 125 has a dynamic marking of  $ff$ . Measure 126 has a dynamic marking of  $ff$ .

Chords:  $D^{\flat}sus$ ,  $D^{\flat}(b9)$ ,  $D^{\flat}sus$ ,  $D^{\flat}(b9)$ ,  $E^{\flat}9$ ,  $D_{mi}9$

Measures 127-130: Handwritten musical notation on a grand staff. Measure 127 has a dynamic marking of  $mp$ . Measure 128 has a dynamic marking of  $ff$ . Measure 129 has a dynamic marking of  $ff$ . Measure 130 has a dynamic marking of  $ff$ .

# Catch As Catch Can

DRUMS

By LENNIE NEWMAN

MINORATELY BRIGHT SWING (♩=192 APPROX)

1 2 3 4

5 - 6 7 8

(4) 1. 10 11 12 13 14 15 16

(B) *Hi Hat w/ Feet* 17 18 19 20 21 22

LEAD-IN 23 24 25 26

(C) *BIG CYM.* (4) (7) 27 28 29 30 31 32 33 34

(D) 35 36 37 38

Drums

Musical staff with measures 39, 40, 41, and 42. The staff contains rhythmic notation with various note values and rests.

(E)

Musical staff with measures 43, 44, 45, and 46. The staff contains rhythmic notation with various note values and rests.

Musical staff with measures 47, 48, 49, and 50. The staff contains rhythmic notation with various note values and rests.

(F)

Musical staff with measures 51, 52, 53, and 54. The staff contains rhythmic notation with various note values and rests.

Musical staff with measures 55, 56, 57, and 58. The staff contains rhythmic notation with various note values and rests.

(G)

Musical staff with measures 59, 60, 61, 62, 63, 64, 65, and 66. Measure 62 contains a circled '(4)'. Measure 65 contains the word 'CRASH' written above the staff.

(H)

Musical staff with measures 67, 68, 69, and 70. The staff contains rhythmic notation with various note values and rests.

Musical staff with measures 71, 72, 73, and 74. Measure 74 contains the text 'LEAD-IN' written above the staff.



Drums

**I**

(4) (8)

75 76 77 78 79 80 81 82

**J**

83 84 85 86

**K**

87 88 89 90

**L**

(4) (8)

91 92 93 94 95 96 97 98

**M**

99 100 101 102 103 104 105 106

**N**

*ff* 107 108 109 110

**O**

*mp* 111 112 *ff* 113 114

**P**

115 116 117 118 *mp* 119 120 *ff* 121 122 (8)

**Q**

*mp* 123 124 125 126 127 128 129 130

**CODA**

131 132 133 134 135 136 137 138

# Catch As Catch Can

VIBES (Opt.)

By LENNIE NIELHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

1 2 3 4 5-6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36-37 38 39 40

41 42 43 44 45 46-47

Vibes

2

(F)

OPT. Solo AD LIB G+7

CMI

48 49-50 51 52 53

CMI7

F+7

Bb

Eb7

D7

54 55 56 57 58

(G) GMI

Aui7 b5 D7

GMI

Aui7 (b5) D7

GMI

59 60 61 62 63

Eb7 D(b9) Gmb

(H)

64 65 *f* or *crese.* 66 *ff* 67 68 69

70 71 72 73 - 74

2

(I)

75 - 82

(J)

83 84 85 86

87 88 89 - 90

2

(K)

91 - 92 93 94

Vibes

Musical staff 1, measures 95-98. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a slur. Measure 98 has a fermata. There are accents (^) and breath marks (?) above notes in measures 97 and 98.

(L)

Musical staff 2, measures 99-102. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a slur. Measure 102 has a fermata. There are accents (^) and breath marks (?) above notes in measures 99, 100, 101, and 102.

Musical staff 3, measures 103-106. Measure 103 has a slur. Measure 104 has a slur. Measure 105-106 is a whole rest. There are accents (^) and breath marks (?) above notes in measures 103 and 104.

(M)

Musical staff 4, measures 107-110. Measure 107 has a slur. Measure 108 has a slur. Measure 109 has a slur. Measure 110 has a slur. There are accents (^) and breath marks (?) above notes in measures 107, 108, 109, and 110.

Musical staff 5, measures 111-114. Measure 111 has a slur. Measure 112 has a slur. Measure 113 has a slur. Measure 114 has a slur. There are accents (^) and breath marks (?) above notes in measures 111, 112, 113, and 114.

(N)

Musical staff 6, measures 115-118. Measure 115 has a slur. Measure 116 has a slur. Measure 117 has a slur. Measure 118 has a slur. There are accents (^) and breath marks (?) above notes in measures 115, 116, 117, and 118.

Musical staff 7, measures 119-122. Measure 119 has a slur. Measure 120 has a slur. Measure 121 has a slur. Measure 122 has a slur. There are accents (^) and breath marks (?) above notes in measures 119, 120, 121, and 122. The staff ends with a double bar line and a repeat sign.

⊕

CODA

Musical staff 8, measures 123-126. Measure 123 has a slur. Measure 124 has a slur. Measure 125 has a slur. Measure 126 has a slur. There are accents (^) and breath marks (?) above notes in measures 123, 124, 125, and 126.

Musical staff 9, measures 127-130. Measure 127 has a slur. Measure 128 has a slur. Measure 129 has a slur. Measure 130 has a slur. There are accents (^) and breath marks (?) above notes in measures 127, 128, 129, and 130.

# Catch As Catch Can

CONDUCTOR'S SKETCH

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING ♩ = 192 APPROX

Handwritten musical score for "Catch As Catch Can" by Lennie Niehaus. The score is a conductor's sketch for a jazz ensemble, featuring a 4/4 time signature and a tempo of approximately 192 beats per minute. It consists of 16 measures of music, with a key signature of one flat (B-flat major). The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols are written above the staff, and performance instructions are written in parentheses. The score is divided into four systems of four measures each. The first system (measures 1-4) includes a saxophone part with a "ff" dynamic and a bass part with a "1/2" dynamic. The second system (measures 5-8) includes a saxophone part with a "ff" dynamic and a bass part with a "1/2" dynamic. The third system (measures 9-12) includes a saxophone part with a "mf" dynamic and a bass part with a "1/2" dynamic. The fourth system (measures 13-16) includes a saxophone part with a "1/2" dynamic and a bass part with a "1/2" dynamic. The score ends with a double bar line and repeat dots.

Chord symbols and performance instructions:

- Measures 1-4:  $Gm16$  (Sax.),  $BbMA7$ ,  $EbMA9$ ,  $Ami7b5$ ,  $D7b9$ ,  $Gm16$ . Dynamics:  $ff$ ,  $1/2$ .
- Measures 5-8:  $Gm16$ ,  $EAm7b5$ ,  $Ami7b5$ ,  $A13b5$ . Dynamics:  $ff$ ,  $1/2$ .
- Measures 9-12:  $Gm16$  (Saxophone),  $Ami7$ ,  $D7$ ,  $Gmi$ ,  $Eb9$ ,  $D7b9$ . Dynamics:  $mf$ ,  $1/2$ .
- Measures 13-16:  $Gm16$ ,  $Ami7$ ,  $D7$ ,  $Gm16$ ,  $Ami7b5$ ,  $D7$ ,  $D7#9$ . Dynamics:  $1/2$ .

Conductor's Sketch

1. Gmi      Ami7 D7Gmi      Ab7b5      G7

17      18      19

Cmi6

20      21      22

F9      Eb6

23      24      25      26

C Gmi6      Ami7 D7      Gmi      Eb9 D7b9

SAXONS

BRASS - TPRS BVA

27      28      29      30

Gmi6      Ami7 D7      Gmi      Ami7 D7Gmi Ab7b5

31      32      33      34

Conductor's Sketch

**D** *Gm16* *Am7b5 D7 Gm* *D7* *Ab7b5*

SAX SOLO

35 36 37 38

*Gm16* *Am7b5 Gm17 Dm17 Gm16* *Am7b5 D7+9 Ab7b5*

BRASS

39 40 41 42

**E** *Gm16* *Am7b5 D7* *Gm1 Gm17* *Am7b5 D7(b9)*

43 44 45 46

*Gm16* *Am7b5 D7* *Gm1*

47 48 49 50

**F** *Dm17* *G7 G+7* *Cm1*

ENS.

*Piano Solo (opt. Vibes) (Suggested Solo Indicated)*

51 52 53 54

Conductor's Sketch

Handwritten musical notation for measures 55-58. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with chords and rests. Chords are labeled: Cm17, F7, Bb, Eb7, D7. A "(Solo)" marking is present in the first measure.

Handwritten musical notation for measures 59-62. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with chords and rests. Chords are labeled: Gmi, Am17b5, D7, Gmi, Am17b5, D7. A "(Solo)" marking is present in the first measure. A bracketed instruction "(TENOR + TRES UNIS)" spans measures 59 and 60.

Handwritten musical notation for measures 63-66. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with chords and rests. Chords are labeled: Gmi, Eb7, D7, Gmi, Dmi7, Dmi7. A "(Solo)" marking is present in the first measure. The text "END SOLO f BRASS" is written between measures 64 and 65. A "ff" dynamic marking is present in the final measure.

Handwritten musical notation for measures 67-70. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with chords and rests. Chords are labeled: Cm17, F7, Dmi7, G7(b9). A "ff (SAX UNIS)" marking is present in measure 68. A "(BRS)" marking is present in measure 69. A "(SAX)" marking is present in measure 70.

Handwritten musical notation for measures 71-74. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with chords and rests. Chords are labeled: Cm17, F7(b9), Eb7(b5), Bb6/9, Bb, D. A "(SUGGESTED TENOR SOLO)" marking is present in measure 73. A "(DRUM LEAD-IN)" marking is present in measure 74.



Conductor's Sketch

I

GMI

Ami<sup>7</sup>b5 D<sup>7</sup>

GMI

Ami<sup>7</sup>b5 D<sup>7</sup>

TEENOR SOLO + RHYTHM

75 76 77 78

GMI

Ami<sup>7</sup>b5 D<sup>7</sup>

GMI

Em<sup>7</sup>b5

Ami<sup>7</sup> D<sup>7</sup>

(SAXS)

79 80 81 82

J

GMI

(BRASS)

A<sup>7</sup> D<sup>7</sup>

GMI

Ami<sup>7</sup>b5 D<sup>7</sup>

SOLO CONTINUES

83 (SAXS) 84 85 86

GMI

E<sup>b</sup> D<sup>7</sup>

GMI<sup>b</sup>

D<sup>7</sup>(#9) GMI<sup>b</sup>

SOLO CONTINUES

87 88 89 90

K

G<sup>7</sup>

(TRBS)

GMI<sup>6</sup>

(TRPTS + ALTOS)

SOLO CONTINUES

(2 TENOR + BARI)

91 92 93 94

Conductor's Sketch

**E7**  
TRPS + ALTOS

**Bb**

**Am7b5 D7 Ab13**

SOLO CONTINUES

95 (TRPS + TEN + BARI) 96 97 98

**Gmi7**  
(ENS)

**Ab7b5**

**Gmi7**

**Ab7b5**

SOLO CONTINUES  
RHYTHM

99 100 101 102

**Gmi7**

**Ab7b5**

**Gmi7**

**E7(#9) Bb7**

TRPS + BARI

103 104 105 106

**M**

**Ami6**

**Bm7b5**

**E7**

**Ami6**

**Bm7b5**

**E7**

END SOLO

BARI + BASS TRB

107 108 109 110

**Ami7 G#o**

**Ami7 D7**

**F7**

**F7**

**E7**

**Bm7 E7**

**Ami7**

**D7**

**Dmi7b5**

**E7**

**Bb9**

111 112 113 114

Conductor's Sketch

(N)  $Ami^6$   $Bm^7b5$   $E^7$   $Ami$   $Ami^7$   $B^7$   $E^7$

(TPTS)  
(SAXS)  
(TRBS)

115 116 117 118

Detailed description: This system contains measures 115 through 118. It features two staves: a top staff in treble clef and a bottom staff in bass clef. The top staff has a melodic line with various notes and rests, while the bottom staff provides harmonic support with chords and some moving lines. Above the staves, handwritten notes specify chords:  $Ami^6$ ,  $Bm^7b5$ ,  $E^7$ ,  $Ami$ ,  $Ami^7$ ,  $B^7$ , and  $E^7$ . Instrumentation is indicated as (TPTS), (SAXS), and (TRBS). Measure numbers 115, 116, 117, and 118 are written below the staves.

$Ami^7$   $G^7$   $Ami^7$   $D^7$   $F^7$   $F^7$   $E^7$   $Bmi^7$   $E^7$   $Ami^7$   $D^7$

(ENS)

119 120 121 122

D.S.  
AL  
CODA

Detailed description: This system contains measures 119 through 122. It features two staves: a top staff in treble clef and a bottom staff in bass clef. The top staff has a melodic line with various notes and rests, while the bottom staff provides harmonic support with chords and some moving lines. Above the staves, handwritten notes specify chords:  $Ami^7$ ,  $G^7$ ,  $Ami^7$ ,  $D^7$ ,  $F^7$ ,  $F^7$ ,  $E^7$ ,  $Bmi^7$ ,  $E^7$ ,  $Ami^7$ , and  $D^7$ . Instrumentation is indicated as (ENS). Measure numbers 119, 120, 121, and 122 are written below the staves. The system concludes with the instruction "D.S. AL CODA".

$Bmi^7$   $E^7$   $F^7$   $Bb^7$   $E^7$   $MA^7$   $Cmi^7$   $Am^7b5$

3 CODA

123 124 125 126

Detailed description: This system contains measures 123 through 126. It features two staves: a top staff in treble clef and a bottom staff in bass clef. The top staff has a melodic line with various notes and rests, while the bottom staff provides harmonic support with chords and some moving lines. Above the staves, handwritten notes specify chords:  $Bmi^7$ ,  $E^7$ ,  $F^7$ ,  $Bb^7$ ,  $E^7$ ,  $MA^7$ ,  $Cmi^7$ , and  $Am^7b5$ . A "3 CODA" marking is written on the left side. Measure numbers 123, 124, 125, and 126 are written below the staves.

$D^7sus$   $D^7\#9$   $D^7sus$   $D^7\#9$  N.C.  $E^7b9$   $Dmi^9$

Detailed description: This system contains measures 127 through 130. It features two staves: a top staff in treble clef and a bottom staff in bass clef. The top staff has a melodic line with various notes and rests, while the bottom staff provides harmonic support with chords and some moving lines. Above the staves, handwritten notes specify chords:  $D^7sus$ ,  $D^7\#9$ ,  $D^7sus$ ,  $D^7\#9$ , N.C.,  $E^7b9$ , and  $Dmi^9$ . Measure numbers 127, 128, 129, and 130 are written below the staves.